

**Cathedral Church of St. Paul**

**Chapter Minutes**

**Date: November 2, 2021**

**Time: 5:30 PM via Zoom**

Clergy

Present: Amma Nicola Bowler; Deacon John Doherty;

Absent: Deacon Jean Davis

Officers:

Present: Senior Warden Stephanie Wells; Junior Warden Mike Gillespie; Clerk Phyllis Melton; Treasurer Rick Stearns

Absent:

Class of 2022

Present: Stephanie Wells; Skeet Wootten; Diane Hayes

Absent: Kirsten Buniak (excused)

Class of 2023

Present: Elvin McDonald; Henry Harmon; Mike Gillespie; Jonathan Hansen

Absent:

Class of 2024

Present: Phyllis Melton; Jolene Phelps; Chuck Seel; John Stender-Custer

Absent:

I. Opening Prayer - Amma Nicola

The Chapter led by Amma, Jonathon, Henry, John, and Phyllis opened the meeting with a responsive reading of Canticle 12. Prayers were made for COP26 in Glasgow.

II. Consent Agenda - Stephanie Wells

A. Financials. The September and October financials will be discussed at the November 16th meeting.

B. The minutes of the October meetings and amended September 21, 2021 were presented. A spelling error was noted in the October 19th minutes. The minutes were approved as amended.

III. New Business

A. Canon for Music - Amma Nicola

Amma presented a resolution to name Mark Babcock as the Canon for Music of the Cathedral of St. Paul. (See Attachment #1) Henry moved, and John seconded a motion to approve the resolution.

It was noted during discussion that the Canon for Music is attached to the position at St. Paul's and is specific to Mark. It does not move with him or transferred to a new staff person. **Approved**

B. Gift for Bishop Scarf - Amma Nicola

A discussion was held about what might be a suitable gift for Bishop Scarf on his retirement. It was determined that Stephanie would check to see if he had a copy of the Amy Worthen print of St. Paul's. She will report back at the November 16th meeting.

C. Meeting with Bishop-elect Monnot - Amma Nicola

Amma suggested that it might be appropriate to have an informal meeting with Bishop-elect prior to her ordination and seating. Chapter concurred, and Amma will work at setting up a meeting date and time.

D. Sanctuary Intake Baffle - Amma Nicola

Amma reported that there is a problem with air flow and over-heating in the sanctuary. David Raymond had suggested authorizing MMC to fix the problem.

Chuck moved, and Henry seconded, a motion to have David Raymond work with Mike to address this issue. **Approved**

E. Chapter Class of 2025 - Stephanie

The out-going Chapter members comprise the nominating committee. They are looking for suggestions. Names should be given to them.

IV. Old Business

A. Gift for Bishop Elect - Amma

Stephanie will work with Rick to determine the appropriate line item for the rochet and chimere approved at the last meeting. Amma will also check with Bishop-elect to see if she would also like a black chimere, as suggested by Bishop Scarf.

B. Parking Lot/ Water Pipes - Mike Gillespie

Mike reported that both projects are in progress.

C. Plaster repairs - Mike Gillespie

Mike reported that he had received quotes from the Kansas City contractor. There were 3 bids, depending on the choice made. The quotes ranged from \$250,000 to \$600,000. He had not received the written report from the Chicago firm.

Chuck Seel recommended that we should hire a consulting engineer to provide a holistic approach to the HVAC system as replacing it was an integral part of the Undercroft renovation. Such an approach could also address the issues in the nave. It was agreed to contact an engineer to evaluate the issue in conjunction with recommendations/bids from the Undercroft Task Force.

D. Painting - Mike Gillespie

Mike reported that the door and hallway painting will be completed before the seating of Bishop-elect Monnot.

V. Adjournment

Henry moved, and Diane seconded, a motion to adjourn. **Approved**

Respectfully submitted,

Phyllis Blood Melton, Clerk

Attachment #1

## **RESOLUTION**

### **Canon for Music, Mark A. Babcock**

WHEREAS Mr. Mark A. Babcock has served as Organist since 2016 and Choir Master since 2018 at St. Paul's Episcopal Cathedral, Des Moines, Iowa; and

WHEREAS he holds a Master of Music in Church Music, conferred by Westminster Choir College, Princeton, New Jersey, undertook significant further graduate-level studies in organ and choral conducting at the University of Iowa, and is one of the foremost authorities on liturgical music in the Diocese of Iowa; and

WHEREAS he has served as Organist/Choirmaster with large urban congregations in the Episcopal, Lutheran, United Methodist, and United Church of Christ traditions within a variety of regions from the East coast to the Midwest from 1988 to present day; and

WHEREAS he is Professor of Music and Director of Choral Activities at Central College, Pella, Iowa where he began teaching in 1999, has served there as Department Chair, and has been awarded the M. Joan Farver Endowed Chair in Music; and

WHEREAS, during his tenure with St. Paul's Cathedral, and with his expertise in a cappella singing and Anglican Chant he has expanded the offerings of Cathedral Arts and used that as an outreach vehicle of inclusion for the entire Diocese of Iowa that is recognized and valued beyond the Episcopal Church; and

WHEREAS, due to his enthusiasm for outreach, young singers and composers have been drawn to the Cathedral to experience excellence in music and discover the joys of liturgical traditions, becoming loyal, contributing members of the St. Paul community; and

WHEREAS he has composed a variety of anthems and responses particularly for St. Paul's, a tradition established by Choral Masters and Organists in only the largest cathedrals around the world; and

WHEREAS he selflessly supports the musical needs of the Diocese of Iowa; and

WHEREAS in response to the challenges of the 2020 pandemic he has created a weekly carillon hymns series ministering to parishioners, city dwellers, and on-line viewers, connecting them with St. Paul's in a safe, unique and meaningful way that continues to impact people worldwide.

BE IT THEREFORE RESOLVED that the Chapter of St. Paul's Episcopal Cathedral gives thanks to God for Mark Babcock's faithful witness and ministry among us and to the larger church; and

BE IT FURTHER RESOLVED that the Chapter of St. Paul's Episcopal Cathedral bestows upon Mark Babcock the title of Canon for Music.

Submitted by the Executive Committee of St. Paul's Episcopal Cathedral  
November 2, 2021