



## Cathedral Arts

# Organ Concert with Choral Evensong

Sunday, April 21, 2024

Concert at 3:30 pm  
Evensong at 4:00 pm

Sung by the Central College Chamber Singers  
and The Howells Scholars

Dr. Joshua Boggs, Conductor

Ben Hoskins, Guest Organist

The Rev. Michael Monnot, Officiant

The Very Rev. Nicola Dance, Dean of the Cathedral,

815 High Street ✠ Des Moines, IA 50309 ✠ 515-288-7297  
[stpaulsdm.org](http://stpaulsdm.org)

## St. Paul's Cathedral Arts

### Visitors

*Wherever you are on your spiritual journey, you are welcome here.*

*Please wear a mask if you are not vaccinated or if you prefer.*

If you are visiting with us today, we extend to you a warm welcome! You may sit, kneel or stand throughout the service, following the guidance in this bulletin or as you prefer. If you would like to receive news and event announcements, please sign the Visitor's Book in the Narthex or click the "Sign up for our E-Newsletter" at the foot of our website: [www.stpaulsdm.org](http://www.stpaulsdm.org)

### Pre-Service Organ Concert

*Festival Voluntary*

Flor Peeters  
(1903 – 1986)

*Prelude and Fugue in E-minor*

Nicholas Bruhns  
(1665 – 1697)

*Fantaisie No. 2, Op. 101*

Camille Saint-Saëns  
(1835 – 1921)

*Andante in D-Major BWV W32*

Felix Mendelssohn  
(1807 – 1847)

*Congregation please hold applause until after the Evensong service.*

## ORDER OF SERVICE

### **Procession**

*Congregation please stand at the procession*

### **Welcome**

The Dean

### **Opening Sentences**

### **The Invitatory and Psalter**

### **Preces and Responses**

John Barnard

Officiant O Lord, open thou our lips

Choir *And our mouth shall show forth thy praise.*

O God, make speed to save us.

*O Lord, make haste to help us.*

Glory be to the Father, and to the Son,  
and to the Holy Ghost;

*As it was in the beginning, is now, and ever shall be;  
World without end. Amen.*

Praise ye the Lord.

*The Lord's name be praised.*

### **Phos hilaron**

*O gracious light*

S 61

*Sung by all*

*Congregation please be seated*

### **Psalm 103**

*Benedic, anima mea*

Alex Kane

*Sung by the Choir*

### **The Lessons**

[Exodus 28: 1 – 4, 30 – 38]

### **MAGNIFICAT**

Howard Helvey

*My soul doth magnify the Lord, and my spirit hath rejoiced in God my  
Savior.*

*For he hath regarded the lowliness of his handmaiden.*

*For behold from henceforth all generations shall call me blessed.*

*For he that is mighty hath magnified me, and holy is his Name.*

*And his mercy is on them that fear him throughout all generations.*

*He hath shown strength with his arm; he hath scattered the proud in the imagination of their hearts.*

*He hath put down the mighty from their seat, and hath exalted the humble and meek.*

*He hath filled the hungry with good things, and the rich he hath sent empty away.*

*He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed forever.*

*Glory be to the Father, and to the Son, and to the Holy Ghost:*

*As it was in the beginning, is now, and ever shall be, world without end. Amen.*

## **The Lessons**

[Mark 6: 30 – 34]

NUNC DIMITTIS

Helvey

*Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou has prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel.*

*Glory be to the Father, and to the Son, and to the Holy Ghost:*

*As it was in the beginning, is now, and ever shall be, world without end. Amen.*

## **THE APOSTLE'S CREED**

*Sung by all, Congregation please stand*

**I believe in God, the Father almighty,  
creator of heaven and earth,**

**I believe in Jesus Christ, his only Son, our Lord.**

**He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.**

**He suffered under Pontius Pilate,  
was crucified, died, and was buried.**

**He descended to the dead.**

**On the third day he rose again.**

**He ascended into heaven,**

**and is seated at the right hand of the Father.**

**He will come again to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

### **The Prayers**

*The Congregation may stand or kneel*

Officiant The Lord be with you

Choir *And also with you.*

Officiant Let us pray.

Choir *Lord have mercy upon us.*

*Christ have mercy upon us.*

*Lord have mercy upon us.*

### **The Lord's Prayer**

*Sung by all*

**Our Father, who art in heaven, hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread.**

**And forgive us our trespasses,  
as we forgive those who trespass against us.**

**And lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom,  
and the power, and the glory,  
for ever and ever. Amen.**

**Suffrages** *sung by the Officiant and the Choir*

Barnard

O Lord, show thy mercy upon us.

*And grant us thy salvation*

O Lord, save this land

*And mercifully hear us when we call upon thee.*

Endue thy ministers with righteousness.

*And make thy chosen people joyful.*

O Lord, save thy people.

*And bless thine inheritance.*

Give peace in our time, O Lord.

*Because there is none other that fighteth for us  
but only thou, O God.*

O God, make clean our hearts within us.

*And take not thy Holy Spirit from us.*

## **The Collects**

*Sung by the Officiant and the Choir*

### **A Collect for Sundays**

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise you in that City of which he is the light, and where he lives and reigns for ever and ever. **Amen.**

### **A Prayer for Mission**

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. **Amen.**

*Congregation please be seated at the conclusion of the Collects*

**Anthem**

*And I Saw a New Heaven*

Edward Bainton

*The ushers pass the Offering Plates*

### **A PRAYER OF ST. CHRYSOSTOM**

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. **Amen.**

Congregation please stand

Hymn 200

Come ye faithful, raise the strain

GAUDEAMUS PARITER



1. Come, ye faith - ful, raise the strain of tri - um - phant glad - ness!
2. 'Tis the spring of souls to - day: Christ hath burst his pri - son,
3. Now the queen of sea - sons, bright with the day of splen - dor,
4. Nei - ther might the gates of death, nor the tomb's dark por - tal,
5. Al - le - lu - ia! now we cry to our King im - mor - tal,



God hath brought his Is - ra - el in - to joy from sad - ness,  
and from three days' sleep in death as a sun hath ris - en.  
with the roy - al feast of feasts comes its joy to ren - der;  
nor the watch - ers, nor the seal, hold thee as a mor - tal;  
who tri - um - phant burst the bars of the tomb's dark por - tal;



loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;  
All the win - ter of our sins, long and dark, is fly - ing  
comes to glad Je - ru - sa - lem, who with true af - fec - tion  
but to - day, a - midst thine own, thou didst stand, be - stow - ing  
Al - le - lu - ia! with the Son, God the Fa - ther prais - ing;



led them with un - mois - tened foot through the Red Sea wa - ters.  
from his light, to whom we give laud and praise un - dy - ing.  
wel - comes in un - wear - ied strains Je - sus' re - sur - rec - tion.  
that thy peace which ev - er - more pass - eth hu - man know - ing.  
Al - le - lu - ia! yet a - gain to the Spir - it rais - ing.

Text: John of Damascus, c.696-c.754; tr. John Mason Neale, 1818-1866, alt.  
Music: Johann Horn, 1490-1547

GAUDEAMUS PARITER  
7 6 7 6 D

**Choral Benediction**                      *God Is Here*                      Glenn Wonacott

*Congregation please stand at the procession*

**Closing Voluntary**    *Organ Sonata No.4, BWV W59*                      Mendelssohn  
*IV. Allegro maestoso e vivace*                      (1807 – 1847)

*A reception provided by the Cathedral Arts Committee  
follows the liturgy in the Guild Hall.*

**Participants in Tonight's Liturgy**

Officiant	The Rev. Michael Monnot
The Choir	The Central College Chamber Singers & The Howells Scholars
Conductor	Dr. Joshua Boggs
Organist	Ben Hoskins
Vergers	John Zickefoose
Lectors	Peggy Aerisolphal, Michael Leland
Audio	Ellen Cleveland
Ushers	St. Paul's Team Members

**St. Paul's Episcopal Cathedral Leaders**

The Rt. Rev. Betsey Monnot	<i>Bishop of The Diocese of Iowa</i>
The Very Rev. Nicola Dance	<i>Dean of the Cathedral</i>
The Rev. Jean McCarthy	<i>Priest Associate</i>
The Rev. Michael Monnot	<i>Priest Associate</i>
The Rev. Jean Davis	<i>Deacon</i>
The Rev. John Doherty	<i>Deacon</i>
Canon Mark Babcock	<i>Organist/Choirmaster</i>
Dr. Joshua Boggs	<i>Assistant Choirmaster</i>





## Cathedral Arts Contributors 2023 – 2024

### Our 31st Season!

*Thank you to the generous donors and patrons who enable beautiful music to be sung in this sacred Cathedral in the heart of our city. It is not too late to donate to this year's season. Please fill out the Cathedral Arts slip and leave it with a donation in the collection plates found in the back of the Cathedral.*

## Cathedral Arts Contributors 2023 – 2024

### Our 31st Season!

*As of April 18, 2024*

#### Underwriters

Dennis and Sally Bates

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*In honor of Amma Nicola*

J. Locke & Harriet S. Macomber  
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*In memory of J. Locke & Harriet S. Macomber*

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*In loving memory of my mother, Adelaide Fischer*

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**To learn more about St. Paul's events and connect with us, please  
visit: [stpaulsdm.org/next](http://stpaulsdm.org/next)**

## Weekly Services at the Cathedral

### Sunday

8:00 am

Holy Eucharist, Rite I

*Free live carillon concert every Sunday morning at 9:00 am.*

10:00 am

Holy Eucharist Rite II livestreamed and on Facebook

### Wednesday Noon Eucharist

12:05 pm in the Chapel.

**On-line Giving Options:** Visit [www.stpaulsdm.org](http://www.stpaulsdm.org) and click “Donate Now” or you can scan now. *Thank you!*



### St. Paul's Cathedral Arts Winter and Spring 2024

Sunday, May 12: Choral Pre-NYC Tour Concert, Central College A Cappella Choir

All events will be streamed live on Facebook [www.facebook.com/stpaulscathedralsdm](http://www.facebook.com/stpaulscathedralsdm)  
and on You Tube: [www.youtube.com/channel/UCoF2tfZQCrUtErRhiEOjREw](http://www.youtube.com/channel/UCoF2tfZQCrUtErRhiEOjREw)



**Mission Statement:** St. Paul's Episcopal Cathedral is a welcoming, worshiping community committed to living Christ's unconditional love through fellowship, service, and kindness. **Vision Statement:** Grounded in Worship. Deepening in Faith. Reaching Out in Love.

### **About St. Paul's**

St. Paul's has grown with Des Moines, standing as a Christian witness in the life of our community for over a century and a half. We held our first services in October of 1854. The present church building was completed in 1885 and dedicated on Easter Sunday; it was designed by Des Moines architect William Foster of the local architectural firm of Foster & Liebbe in the Gothic Revival style. Our history is exemplified by our commitment to ministry as a downtown church and our intent to remain at the present site as a vital hub in the life of the city and the Diocese of Iowa. In 1992 St. Paul's became the liturgical cathedral for the Diocese of Iowa. In 2010 we were honored by our addition to the National Register of Historic Places. Unique to our location – and indeed to downtown Des Moines – is our labyrinth and rain garden, which replaced an asphalt parking lot on the north side of the church in 2011 with permeable pavement and landscaping with native plants. The labyrinth and rain garden are always open to the public, free of charge.

### **About our Stained Glass Windows**

Inside the nave, our stained-glass windows are original. It is unusual that all were provided by a single company, Groves & Steil of Philadelphia, and the commission has proven to be its most lasting legacy as the largest and last repository of work by one of Philadelphia's most successful 19th-century art glass firms. Fabricated in the then-popular Aesthetic Style, they combine stylized floral and foliage shapes with traditional Christian symbolism and the Victorian language of flowers, giving them multiple levels of meaning, all unified by repeating colors and motifs. The eclectic design of the windows and the memorial quotations suggest that each person or couple who donated a window determined its content themselves, rather than having an overall program decided by clergy or the architect.

### **About our Organ**

The current pipe organ, Op. 3719, was built by Casavant Freres, Ltd. of Saint-Hyacinthe, Quebec. The main organ and chancel was installed in 1993. In 1997 the Antiphonal Division and trumpets were added, and in 2008 the 32-foot contre-violon was added. There are 3,916 pipes, and the biggest weighs 500 lbs. It is one of the largest pipe organs in the state.

### **About our Carillon**

The Windsor Bell Tower, named in honor of Mary Belle Windsor, is one of four carillons in Iowa. There are 25 bells in the tower: the largest bell, which is approximately the size of a Volkswagen, weighs 2660 lbs., and the smallest, weighs 70 lbs. The approximate total weight of the completed carillon is 12,538 lbs. The bells of St. Paul's proclaim our Christian faith beyond the walls of the Cathedral to the ears of all in our community, reminding us that we are one family, coming together to show our unity in Christ.