

Cathedral Arts

Organ Concert with Choral Evensong

Sunday, February 18, 2024

Concert at 3:30 pm Evensong at 4:00 pm

Sung by the Howells Scholars

Canon Mark A. Babcock, Conductor

Cathedral Organist Emeritus Canon David Raymond, Guest Organist

The Very Rev. Nicola Dance, Dean of the Cathedral, Officiant

815 High Street \$ Des Moines, IA 50309 \$ 515-288-7297 stpaulsdm.org

St. Paul's Cathedral Arts

Visitors

Wherever you are on your spiritual journey, you are welcome here. Please wear a mask if you are not vaccinated or if you prefer.

If you are visiting with us today, we extend to you a warm welcome! You may sit, kneel or stand throughout the service, following the guidance in this bulletin or as you prefer. If you would like to receive news and event announcements, please sign the Visitor's Book in the Narthex or click the "Sign up for our E-Newsletter" at the foot of our website: <u>www.stpaulsdm.org</u>

Pre-Service Organ Concert

Toccata and Fugue in F, BuxWV 156	Dietrich Buxtehude (1637 – 1707)
Nun bitten wir den Heiligen Geist, BuxWV 208 (Holy Spirit, be with us now)	Buxtehude
Fugue on the Magnificat	Johann Pachelbel (1653 – 1706)
Elegy	George T. Thalben-Ball (1896 – 1987)
Trumpet Tune in D	David N. Johnson (1922 – 1987)
Cantabile	César Franck (1822 – 1890)
Andante Sostenuto – Symphony Gothique	Charles Marie Widor (1844 – 1937)
Commention along held and an article from the	F

Congregation please hold applause until after the Evensong service.

ORDER OF SERVICE

Procession

Congregation pl	lease stand at the procession			
Welcome		The Dean		
Opening Senter	nces			
The Invitatory and Psalter				
Preces and Res Offician Choir	ponses t O Lord, open thou our lips And our mouth shall show forth thy pro O God, make speed to save us. O Lord, make haste to help us. Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now, and World without end. Amen. Praise ye the Lord. The Lord's name be praised.			
Phos hilaron Sung by all	O gracious light	S 61		
Congregation please be seated				
Psalm 103 Sung by the Cho	Benedic, anima mea pir	Alex Kane		
The Lessons		[Daniel 9: 3 – 10]		
 MAGNIFICAT IN G MAJOR Michael McCabe My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. 				

He hath shown strength with his arm; he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat, and hath exalted the humble and meek.

He hath filled the hungry with good things, and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed forever. Glory be to the Father, and to the Son, and to the Holy Ghost: As it was in the beginning, is now, and ever shall be, world without end. Amen.

The Lessons

[John 12: 44 - 50]

McCabe

NUNC DIMITTIS IN G MAJOR

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou has prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: As it was in the beginning, is now, and ever shall be, world without end. Amen.

THE APOSTLE'S CREED

Sung by all, Congregation please stand

I believe in God, the Father almighty,

creator of heaven and earth,

I believe in Jesus Christ, his only Son, our Lord.

He was conceived by the power of the Holy Spirit and born of the Virgin Mary.

He suffered under Pontius Pilate,

was crucified, died, and was buried.

He descended to the dead.

On the third day he rose again.

He ascended into heaven,

and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

The Prayers

The Congregation may stand or kneel

Officiant The Lord be with you Choir And also with you. Officiant Let us pray. Choir Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us.

The Lord's Prayer

Sung by all

Our Father, who art in heaven, hallowed be thy Name,

thy kingdom come, thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom,

and the power, and the glory,

for ever and ever. Amen.

Suffrages

sung by the Officiant and the Choir

Barnard

O Lord, show thy mercy upon us.

And grant us thy salvation

O Lord, save this land

And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness. And make thy chosen people joyful. O Lord, save thy people. And bless thine inheritance. Give peace in our time, O Lord. Because there is none other that fighteth for us but only thou, O God. O God, make clean our hearts within us. And take not thy Holy Spirit from us.

The Collects

Sung by the Officiant and the Choir

A Prayer for Black History Month

Creator God, we lift up and thank you for our Black siblings who have shaped history. We pray that the learning happening this month in schools, homes and workplaces will be meaningful and deep-rooted. We pray for open hearts and minds, and spirits willing to learn and be transformed by you. May this month be a time of curiosity and sharing, conversations and celebrations, challenge and encouragement. Loving God, help us to dig deeper, look closer, and think bigger. In Jesus' name. **Amen**. (*Adapted from the Episcopal Diocese of Olympia*)

A Prayer for Peace Among the Nations

Almighty God our heavenly Father, guide the nations of the world into the way of justice and truth, and establish among them that peace which is the fruit of righteousness, that they may become the kingdom of our Lord and Savior Jesus Christ. **Amen.**

A Prayer for Mission

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. **Amen.**

Congregation please be seated at the conclusion of the Collects

The ushers pass the Offering Plates

A PRAYER OF ST. CHRYSOSTOM

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee; and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. **Amen.**

Congregation please stand				
Hymn 662	Abide with me	Eventide		
Stanza 1 sung by all				
Stanza 2 sung by the men				
Stanza 3 sung by the women				
Stanza four sung by all in unison				
Choral Benediction	God Is Here	Glenn Wonacott		

Congregation please stand at the procession

Closing Voluntary Hymne d'Actions de grâces "Te Deum" Jean Langlais (1907 – 1991

A reception provided by the Cathedral Arts Committee follows the liturgy in the Guild Hall.

Participants in Tonight's Liturgy

Officiant	The Very Rev. Nicola Dance
The Choir	The Howells Scholars
Conductor	Canon Mark A. Babcock
Organist	Canon David Raymond
Verger	John Zickefoose
Lectors	Michael Leland, TBD
Audio	Tim Hird
Ushers	TBD, TBD

Weekly Services at the Cathedral

Sunday

8:00 am

Holy Eucharist, Rite I

Free live carillon concert every Sunday morning at 9:00 am.

10:00 am

Holy Eucharist Rite II livestreamed and on Facebook

Wednesday Noon Eucharist

12:05 pm in the Chapel.

St. Paul's Episcopal Cathedral Leaders

The Rt. Rev. Betsey Monnot	Bishop of The Diocese of Iowa
The Very Rev. Nicola Dance	Dean of the Cathedral
The Rev. Jean McCarthy	Priest Associate
The Rev. Michael Monnot	Priest Associate
The Rev Jean Davis	Deacon
The Rev. John Doherty	Deacon
Canon Mark Babcock	Organist/Choirmaster
Dr. Joshua Boggs	Assistant Choirmaster



Cathedral Arts Contributors 2023 – 2024 Our 31st Season!

Thank you to the generous donors and patrons who enable beautiful music to be sung in this sacred Cathedral in the heart of our city. It is not too late to donate to this year's season. Please fill out the Cathedral Arts slip and leave it with a donation in the collection plates found in the back of the Cathedral.

Cathedral Arts Contributors 2023 – 2024

Our 31st Season!

As of February 14, 2024

Underwriters

Dennis and Sally Bates Bruce Carr & Bob Thelen J. Locke & Harriet S. Macomber Endowment

In honor of Amma Nicola In memory of J. Locke & Harriet S. Macomber

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Patrons

Mark Babcock & Anthony Braida **Beverly Duffy** Barbara Duro **Richard Jacobs Paul Meginnis** Bob & Sue Owens Scott Perrin **David Raymond** Melanie Scupham Cheryl Stearns

In honor of the Cathedral Choir

In memory of Ruth & Robert Hudson In loving memory of Bill Duro In memory of Cindy Morton

Benefactors

Jennifer Beach-Buda Susan Barnes & Jean Davis Hal Chase Ellen Cleveland Nicola Dance John Fletcher & Mark Thompsen

In memory of Talmage "Tommy" Thompson In honor of St. Paul's fine choral tradition

Benefactors (cont'd)

Henry Harmon Laurie Theis *In memory of Deacon Muffy Harmon In loving memory of my mother, Adelaide Fischer*

Contributors

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In loving memory of Paul, Merlene, & Chuck Whisenand In loving memory of Mary Bell Windsor

In memory of Ceola Clay

In memory of Jackie and Webster Mills Lehman

To learn more about St. Paul's events and connect with us, please visit: <u>stpaulsdm.org/next</u>

On-line Giving Options: Visit www.stpaulsdm.org and click "Donate Now" or you can scan now. *Thank you!*





St. Paul's Cathedral Arts Winter and Spring 2024

Sunday, March 17: Organ Concert followed by Choral Evensong led by the Howells Scholars

Sunday, April 21: Choral Evensong led by the Central College Chamber Singers and the Howells Scholars

Sunday, May 12: Choral Pre-NYC Tour Concert, Central College A Cappella Choir

All events will be streamed live on Facebook <u>www.facebook.com/stpaulscathedraldsm</u> and on You Tube: <u>www.youtube.com/channel/UCoF2tfZQCrUtErRhiE0jREw</u>



Mission Statement: St. Paul's Episcopal Cathedral is a welcoming, worshiping community committed to living Christ's unconditional love through fellowship, service, and kindness. **Vision Statement:** Grounded in Worship. Deepening in Faith. Reaching Out in Love.

About St. Paul's

St. Paul's has grown with Des Moines, standing as a Christian witness in the life of our community for over a century and a half. We held our first services in October of 1854. The present church building was completed in 1885 and dedicated on Easter Sunday; it was designed by Des Moines architect William Foster of the local architectural firm of Foster & Liebbe in the Gothic Revival style. Our history is exemplified by our commitment to ministry as a downtown church and our intent to remain at the present site as a vital hub in the life of the city and the Diocese of Iowa. In 1992 St. Paul's became the liturgical cathedral for the Diocese of Iowa. In 2010 we were honored by our addition to the National Register of Historic Places. Unique to our location – and indeed to downtown Des Moines – is our labyrinth and rain garden, which replaced an asphalt parking lot on the north side of the church in 2011 with permeable pavement and landscaping with native plants. The labyrinth and rain garden are always open to the public, free of charge.

About our Stained Glass Windows

Inside the nave, our stained-glass windows are original. It is unusual that all were provided by a single company, Groves & Steil of Philadelphia, and the commission has proven to be its most lasting legacy as the largest and last repository of work by one of Philadelphia's most successful 19th-century art glass firms. Fabricated in the then-popular Aesthetic Style, they combine stylized floral and foliage shapes with traditional Christian symbolism and the Victorian language of flowers, giving them multiple levels of meaning, all unified by repeating colors and motifs. The eclectic design of the windows and the memorial quotations suggest that each person or couple who donated a window determined its content themselves, rather than having an overall program decided by clergy or the architect.

About our Organ

The current pipe organ, Op. 3719, was built by Casavant Freres, Ltd. of Saint-Hyacinthe, Quebec. The main organ and chancel was installed in 1993. In 1997 the Antiphonal Division and trumpets were added, and in 2008 the 32-foot contre-violon was added. There are 3,916 pipes, and the biggest weighs 500 lbs. It is one of the largest pipe organs in the state.

About our Carillon

The Windsor Bell Tower, named in honor of Mary Belle Windsor, is one of four carillons in Iowa. There are 25 bells in the tower: the largest bell, which is approximately the size of a Volkswagen, weighs 2660 lbs., and the smallest, weighs 70 lbs. The approximate total weight of the completed carillon is 12,538 lbs. The bells of St. Paul's proclaim our Christian faith beyond the walls of the Cathedral to the ears of all in our community, reminding us that we are one family, coming together to show our unity in Christ.